

Coming Home

William J. Kirkpatrick

1.1

Инструментовка И.Никита

$\text{♩} = 90$

Clarinet in Bb

Trumpet in Bb

Baritone

Choir

Violin I

Violin II

Violin III

Violoncello

Piano

Synthesizer

Bass Guitar

The musical score is for the piece 'Coming Home' by William J. Kirkpatrick, arranged by И.Никита. It is in 4/4 time with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Clarinet in Bb, Trumpet in Bb, Baritone, Choir, Violin I, Violin II, Violin III, Violoncello, Piano, Synthesizer, and Bass Guitar. The woodwinds and choir are currently silent. The strings and piano enter in the second measure. The Violin I and II parts play a melodic line starting on D5, moving up stepwise to F#5. The Violin III part plays a lower melodic line starting on D4, moving up stepwise to F#4. The Violoncello part plays a bass line starting on D3, moving up stepwise to F#3. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Synthesizer part plays sustained chords. The Bass Guitar part plays a steady eighth-note bass line.

5

Cl.

Tpt.

Bar.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

mp

mp

Detailed description of the musical score: The score is for a 12-instrument ensemble. The woodwinds (Cl., Tpt., Bar.) and strings (Vln. I, Vln. II, Vln. III, Vc.) play a melodic line in measures 5 and 6, then rest in measures 7 and 8. The piano part is highly active, with the right hand playing arpeggiated chords and the left hand playing a more complex, rhythmic pattern. The synthesizer part provides a harmonic foundation with sustained chords. The bass line is a simple, steady rhythm. The choir part is currently silent.

9

Cl.

Tpt.

Bar.

Choir

mf
I've wan-dered

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Detailed description: This page of a musical score contains measures 9 through 12. The key signature has two sharps (F# and C#). The woodwind section (Cl., Tpt., Bar.) is mostly silent, with rests in measures 9-11 and a final measure rest in measure 12. The choir enters in measure 12 with the lyrics "I've wan-dered" in a mezzo-forte (*mf*) dynamic. The string section (Vln. I, Vln. II, Vln. III, Vc.) and piano (Pno.) are active throughout. Violins I and II play a melodic line starting in measure 10. Violin III and Viola play a rhythmic accompaniment. The piano features a complex texture with arpeggiated chords and a rapid sixteenth-note run in measure 10. The synth and bass provide harmonic support, with the synth playing sustained chords and the bass playing a walking line.

13

Cl.

Tpt.

Bar.

Choir

far a-way from God, now I am co-ming, I'm co-ming home. The paths of

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

far a-way from God, now I am co-ming, I'm co-ming home. The paths of

17

Cl.

Tpt.

Bar.

Choir

sin too long I've trod. Lord, I am co-ming, I'm co-ming home, Lord I am

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Cl.

Tpt.

Bar.

Choir

co - ming, I'm co-ming home. *mf* I've was - ted ma - ny
I've was-ted ma - - - ny pre - cious

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

24

Cl.

Tpt.

Bar.

Choir

pre - cious years, now I'm co - ming, I'm co-ming home. I now re -

years, now I am co - ming, I'm co-ming home.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

27

Cl.

Tpt.

Bar.

Choir

pent with bit - ter tears, Lord I am co - ming, I'm co-ming

I re - pent with bit - ter tears, I am co - ming,

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

pent with bit - ter tears, Lord I am co - ming, I'm co-ming

I re - pent with bit - ter tears, I am co - ming,

30

Cl.

Tpt.

Bar.

Choir

home, Lord I am co - ming, I'm co-ming home. Co-ming

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

33

Cl.

Tpt.

Bar.

Choir

home, co-ming home, Lord, ne - ver more to

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

36

Cl.

Tpt.

Bar.

Choir

roam. O - pen wide Your arms, Your

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

This musical score is for a piece titled "The Lord's Prayer". It is written for a choir and a large instrumental ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Choir, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), Synth., and Bass. The second system continues the instrumental parts. The choir part has the lyrics "arms of love, Lord I am co-ming home." written below the notes. The instrumental parts feature various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs and dynamic markings.

42

Cl.

Tpt.

Bar.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

mp

mp

mp

46

Cl.

Tpt.

Bar.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

mf

My soul is sick, my heart is

mp

50

Cl.

Tpt.

Bar.

Choir

sore, Now I am co - ming, I'm co-ming home. My strength re -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

53

Cl.

Tpt.

Bar.

Choir

new my hope re-store. Now I am co - ming, I'm co-ming

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc.

Pno.

Synth.

Bass

56

Cl. *mp* *mf*

Tpt. *mp* *mf*

Bar. *mp* *mf*

Choir *f*

home. Lord I am co - ming

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Synth. *mf*

Bass *mf*

58

Cl.

Tpt.

Bar.

Choir

home! Co-ming home, co - ming

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

60

Cl.

Tpt.

Bar.

Choir

home, Lord ne - ver more to

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Detailed description of the musical score: The score is for measures 60, 61, and 62. The key signature is two sharps (F# and C#). The Clarinet (Cl.) part starts with a whole note F#4 in measure 60, followed by quarter notes G#4, A4, B4, and C5 in measures 61 and 62. The Trumpet (Tpt.) part has a whole note F#4 in measure 60, followed by a half note G#4 in measure 61, and a quarter note A4 in measure 62. The Baritone (Bar.) part has a whole note F#4 in measure 60, followed by a half note G#4 in measure 61, and a quarter note A4 in measure 62. The Choir part has lyrics: 'home, Lord ne - ver more to'. The vocal lines start with a whole note F#4 in measure 60, followed by a half note G#4 in measure 61, and a quarter note A4 in measure 62. The Violin I (Vln. I) part has a whole rest in measure 60, followed by a whole note F#4 in measure 61, and a whole note G#4 in measure 62. The Violin II (Vln. II) part has a whole note F#4 in measure 60, followed by a half note G#4 in measure 61, and a quarter note A4 in measure 62. The Violin III (Vln. III) part has a whole note F#4 in measure 60, followed by a half note G#4 in measure 61, and a quarter note A4 in measure 62. The Viola (Vc.) part has a whole rest in measure 60, followed by a whole note F#4 in measure 61, and a whole note G#4 in measure 62. The Piano (Pno.) part features a rhythmic pattern of eighth and sixteenth notes. The Synthesizer (Synth.) part has a whole note F#4 in measure 60, followed by a half note G#4 in measure 61, and a quarter note A4 in measure 62. The Bass part has a whole note F#4 in measure 60, followed by a half note G#4 in measure 61, and a quarter note A4 in measure 62.

62

Cl.

Tpt.

Bar.

Choir

roam. O - pen wide Your arms, Your

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Synth.

Bass

Detailed description of the musical score: The score is for measures 62, 63, and 64. The key signature is two sharps (F# and C#). The Clarinet (Cl.) part has a whole note in measure 62, a half note in measure 63, and a quarter note in measure 64. The Trumpet (Tpt.) and Baritone (Bar.) parts have whole notes in measure 62 and eighth-note patterns in measures 63 and 64. The Choir part has lyrics: 'roam. O - pen wide Your arms, Your'. The Violin I (Vln. I) part has a whole rest in measure 62 and a half note in measure 63. The Violin II (Vln. II) part has a whole note in measure 62 and a half note in measure 63. The Violin III (Vln. III) part has a whole note in measure 62 and a half note in measure 63. The Viola (Vc.) part has a whole rest in measure 62 and a half note in measure 63. The Piano (Pno.) part features a complex arpeggiated figure in the right hand and a rising line in the left hand. The Synthesizer (Synth.) part plays sustained chords. The Bass part has a simple rhythmic line.

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